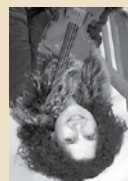


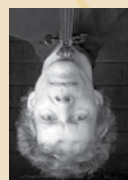
**VIOLIN**



**ANTHEA KRESTON**  
Violinist, Amelia Piano Trio  
Interim Concertmaster, Portland Opera  
Violinist Anthea Kreston has received numerous awards for her chamber collaborations including honors at the Melbourne and Banff International Competitions, the Grand Prize at the Concert Artists Guild Competition, and Top Prize in the Munich ARD International Chamber Music Competition. The *San Diego Reader* said of her "... Anthea is a soloist of the Heifetz-Shaham-Vengeroz caliber, whose musical instincts could make even a mere bagatelle thrill the soul and stir the senses to a frenzy."



**SAMANTHA GEORGE**  
Associate Professor, Lawrence Conservatory of Music  
Former Associate Concertmaster, Milwaukee Symphony, Soloist  
Currently Associate Professor of Violin at Lawrence University  
Samantha George served as Associate Concertmaster of the Milwaukee Symphony Orchestra from 1999-2008 and as Acting Concertmaster for the 2002-2003 season. She holds Bachelor of Music, Master of Music and Performer's Certificate degrees from the Eastman School of Music, and a doctorate in Performance and Music Theory from the University of Connecticut. As a soloist, Dr. George has performed with the Milwaukee Symphony Orchestra, Milwaukee Chamber Orchestra, Raleigh Symphony, Idaho State Civic Symphony, Hartford Symphony, and the United States Coast Guard Band.



**MATHIAS TACKE**  
Professor of Violin, Northern Illinois University  
Mathias Tacke was the second violinist of the Vermeer Quartet for many years. Originally from Bremen, Germany, he studied with Ernst Mayer-Schiering in Detmold, with Emanuel Hurwitz and David Takeno in London, and with Sandor Vegh in Cornwall. He won first prize in the Jugend Musiziert national competition and graduated with honors from Nordwestische Musikakademie, where he was later appointed to the faculty.



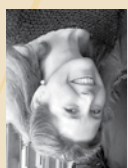
**PIANO**



**CATHERINE KAUTSKY**  
Professor and Chair of Keyboard Studies at Lawrence Conservatory of Music  
Ms. Kautsky has concertized throughout the United States and abroad as a recitalist, soloist with orchestra, and chamber musician, appearing in venues such as Alice Tully Hall and Carnegie Recital Hall in New York, Jordan Hall and the Gardner Museum in Boston, the Phillips Collection in Washington, D.C., and the Cultural Center in Chicago.



**ALEXANDER SCHIMPF**  
First Prize Winner, Cleveland International Piano Competition Winner  
Ever since winning First Prize at the 2008 German Music Competition in the solo piano category and the 2009 Beethoven Competition in Vienna, Alexander Schimpf has made a particular name for himself as a promising young talent in more frequent concert appearance in Germany and abroad. Most recently, he was the First Prize Winner at the Cleveland International Piano Competition held in 2011. Born in Göttingen, Germany in 1981, he initially studied piano with Wolfgang Manz and subsequently attended the Musikhochschule Dresden with Winfried Apel as well as with Bernd Glemser, Cécile Ousset and Janina Falkowkat, pianists, also influenced his artistic development.



**STEFANIE JACOB**  
Faculty, Wisconsin Conservatory of Music  
Stefanie has appeared as soloist with the Boston Pops and the Milwaukee Symphony, and performed on Chicago's nationally broadcast Dame Myra Hess Concert Series.



**ANDREW ARMSTRONG**  
Pianist, Amelia Piano Trio  
Andrew Armstrong has delighted audiences around the world, performing solo recitals and appearing with orchestras in Asia, Europe, Latin America, and the United States, including performances at Alice Tully Hall, Carnegie Hall, the Kennedy Center, the Grand Hall of the Moscow Conservatory, and Warsaw's National Philharmonic. He has performed with such conductors as Peter Ondříčkan, Itzhak Perlman, and Stanislaw Skrowaczewski, and in chamber music with the Alexander American, and Manhattan String Quartet, the Caromoor Virtuosi at the Caromoor International Music Festival, and the Jupiter Symphony Chamber Players in New York City. In addition to his many concerts, his performances are heard regularly on National Public Radio and WQXR, New York City's premier classical music station.



**CELLO**



**JASON DUCKLES**  
Cellist, Oregon State University  
Jason has received numerous awards for his chamber collaborations, including Grand Prize in the Concert Artists Guild Competition and Top Prize in the Munich ARD International Competition. Jason has also been a member of the Avalon String Quartet and the Aspen Contemporary Ensemble, and has appeared frequently as the cellist for the Mark Morris Dance Group, which tours throughout the United States and Europe. Jason can be heard on the Sony Recording "Enchantment" with Yo Yo Ma's Silk Road Project.



**SCOTT TISDELL**  
Scott Tisdell is the Principal Cellist of the Milwaukee Chamber Orchestra and the Associate Principal Cellist of the Milwaukee Symphony Orchestra. He has appeared as soloist with both ensembles, as well as with the Waukesha Symphony and the Wisconsin Wind Orchestra. Prior to his arrival in Milwaukee, Mr. Tisdell served as Principal Cellist of the Florida Orchestra in Tampa and was a member of both the Oakland and San Jose Symphony Orchestras in California. The founding cellist of the Wisconsin Conservatory, resident Promethus Trio, he was also a founding member of the Conservatory's Paganiini Trio and of the Strings in Mountains Chamber Music Festival in Steamboat Springs, Colorado.



**THOMAS ROSENBERG**  
Faculty, University of Minnesota School of Music  
Thomas Rosenberg is nationally known as a dynamic performer, chamber music coach, and teacher. Since 1981, Tom has been Artistic Director of the prestigious Fischhoff National Chamber Music Competition in Indiana. In 2004, he was awarded the prestigious McKnight Performing Artist Fellowship Award. He also has received top chamber music prizes at the Munich Competitions and is a three-time Naumburg Award finalist. Mr. Rosenberg is the Coordinator of the String Chamber Music Program at the University of Minnesota. He was the recipient of the 2003-2004 "Master Studio Teacher Award" from the Minnesota chapter of the American String Teachers Association and was named "Arts Educator of the Year" by the Michigan-Indiana Arts and Sciences Council.



**THE ORION ENSEMBLE**  
Recognized as one of Chicago's finest chamber music groups, the Orion Ensemble is celebrating its 18th season. John von Rhein of the *Chicago Tribune* calls Orion "one of Chicago's most vibrant, versatile and distinctive ensembles." With the possibilities inherent in its unique combination of instruments—piano, string trio and clarinet—Orion offers exciting interpretations of standard repertoire, introduces audiences to rarely performed masterpieces and inspires composers with commissions for new works. Orion's innovative programs feature diverse works by composers ranging from Mozart, Beethoven and Brahms to William Bolcom, Chick Corea, Paul Schoenfield and Augusta Read Thomas. The Orion Ensemble boasts a roster of five superb musicians who have performed throughout North America, Europe and Asia, as an ensemble and individually in solo, orchestral and other chamber music roles.

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  - Samantha George, Violin, Associate Professor, Lawrence Conservatory of Music
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**DEADLINES**

- » Enrollment is limited; early application strongly encouraged
- » Earlybird special: discount if application received by March 15 and fees paid in full within 30 days of acceptance
- » Applications received after February 15 will be reviewed in the order received until all positions are filled.

**QUESTIONS?**

Visit [www.greenlakechambermusiccamp.com](http://www.greenlakechambermusiccamp.com); call the Festival office at 1-800-662-7097, or email [anthea@ameliapianotrio.com](mailto:anthea@ameliapianotrio.com)

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MORE INFORMATION AND APPLICATION AT [WWW.GREENLAKECHAMBERMUSICCAMP.COM](http://WWW.GREENLAKECHAMBERMUSICCAMP.COM)

This workshop is supported by the Performing Arts Fund of Arts Midwest, funded by the National Endowment for the Arts with additional contributions from General Mills Foundation, Land O'Lakes Foundation, Sprint Corporation, and the Wisconsin Arts Board.