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[www.greenlakefestival.org](http://www.greenlakefestival.org)



**CHORAL INSTITUTE**  
Featuring the vocal ensemble  
**BELLA VOCE**

**JULY 22-25, 2010**

**REGISTER BY APRIL 1 AND SAVE \$75!**

## GREEN LAKE FESTIVAL OF MUSIC

# CHORAL INSTITUTE



# ALL THINGS BRIGHT & BEAUTIFUL

Stephen Alltop, Music Director  
Featuring The Vocal Ensemble Bella Voce

**JULY 22-25, 2010**

Open to both amateur and professional singers

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## ALL THINGS BRIGHT & BEAUTIFUL

Amidst Wisconsin's beautiful Green Lake summer resort area, the Green Lake Festival Choral Institute offers conductors, teachers, and all those who love to sing an opportunity to enhance their skills, gain new insights and experience musical enjoyment in a supportive atmosphere. Rehearsals, workshops and opportunities for socializing all contribute to a rewarding experience.

### HIGHLIGHTS

- » **Daily Festival Choir Rehearsals**
- » **Thursday, July 22, Special Seniors Appreciation Concert**
- » **Calland Metts & Sarah Lawrence in Concert, Friday, July 23 at Thrasher Opera House**  
Calland Metts and Sarah Lawrence present favorites from classics to stage and screen. Joined by Stephen Alltop at the piano, this program will offer many delights and surprises.
- » **Special Enrichment Sessions**
  - » Choral Workshop with Bella Voce
  - » Conducting for Clarity, Efficiency, Results
  - » Musicianship Building
- » **2 Culminating Performances!**
  - 1) A mini-concert featuring the acclaimed choral ensemble Bella Voce and Conductor Andrew Lewis.
  - 2) Choral Gala, "All Things Bright and Beautiful," a program of outstanding repertoire celebrating Nature and its beauty. Selections will include "Sleep" and "Little Birds" by Eric Whitacre, "Blue Bird" by Stanford, "National Weather Report" by Mollicone, "Ezekiel saw da wheel" by Dawson, Mack Wilberg's arrangements of "Morning Has Broken" and "All Things Bright and Beautiful" and movements from Haydn's *The Creation*. Special musical treats will include the amazing and dramatic oratorio *Jonah* by Seventeenth century Italian composer Giacomo Carissimi, Soler's Concerto No. 6 for Two Organs and the world premiere of a new composition by Janika Vandervelde. Bella Voce will collaborate with the Institute Chorus in several of these works and perform works from their own repertoire.

*Repertoire details available at [www.greenlakefestival.org](http://www.greenlakefestival.org). Practice CD available. See registration form.*

**Stephen Alltop**, Music Director, enjoys a multi-faceted career as a conductor of both orchestral and choral ensembles and as a keyboard soloist. As Music Director of the Apollo Chorus of Chicago, Mr. Alltop has led the Chorus at the Ravinia Festival, and prepared them for Ravinia appearances with the Chicago Symphony Orchestra. Mr. Alltop is Music Director of the Elmhurst Symphony Orchestra and has served on the conducting faculty at Northwestern University since 1992. As a keyboard soloist and guest conductor, he has appeared with orchestras across the United States and Europe, including the Peninsula Music Festival, where he serves as Associate Conductor.



**Calland Metts**, Assistant Conductor, is enjoying a widely varied singing career. Currently Metts is a member of the voice faculty and artistic director of Voyageurs, a graduate performance outreach troupe at the University of Minnesota-Duluth. After earning a Master's Degree and an Artist's Diploma in opera

performance from Northwestern University, Mr. Metts embarked on a widely varied career in opera, oratorio, musical theater and theater. He has previously served as Assistant Conductor at the Festival in 2007 and 2009.

**Seong-Kyung Graham**, Guest Conductor, a native of Korea, received her Bachelor of Music degree from Sungshin Women's University in Seoul before moving to the United States in 1989. After earning her Master of Music degree at the University of North Texas, she pursued additional graduate studies in conducting at the University of Illinois and the College Conservatory of Music at the University of Cincinnati. Ms. Graham has a wide range of conducting experience with orchestras, choral groups, and chamber ensembles. In addition to her position at Ripon College as a Visiting Instructor of Music, she is Music Director of the Civic Symphony of Green Bay and the Adult Choir Director at Pilgrim Congregational Church in Green Bay. She was previously Music Director of the Bradley Chamber Orchestra at Bradley University and the Ripon College Orchestra, and the Assistant Conductor of the Lawrence Symphony Orchestra at Lawrence University.

Founded in 1982 as His Majestie's Clerkes, **Bella Voce** performs classic a cappella repertoire, early music of the Americas, and contemporary music from all over the world. In 2004, Bella Voce received the prestigious Alice Parker ASCAP Chorus America Award for programming that was 'an adventurous stretch' for both singers and audience. Distinguished guest conductors including Sir David Willcocks, Paul Hillier, Simon Preston, and Alice Parker have led the ensemble over the years. A noteworthy contribution of Bella Voce to the arts has been its commissions of choral works by Midwestern composers, including Frank Ferko, Gustavo Leone, and Rami Levin. The latest of these commissions, *Mar*, a setting of a Garcia Lorca poem by Green Lake native composer Janika Vandervelde, was premiered in the spring of 2005. In 2005, the organization's longtime artistic director, Dr. Anne Heider, retired after more than 16 years leading the group. In 2006, Andrew Lewis was named as Bella Voce's new artistic director.



