



— Green Lake —

# Chamber Music Camp

July 5 – 18, 2020 • Ripon College, Ripon, WI

**Andrew Armstrong, Artistic Director** – For college, graduate, and pre-college (grades 7-12) string, piano, and wind students – individually or in pre-formed groups. Camp applications and detailed camp information available at: [GreenLakeFestival.org](http://GreenLakeFestival.org)

*Enrollment is limited. Early application is encouraged.*



## Visit [GreenLakeFestival.org](http://GreenLakeFestival.org) for the on-line application form.

The Green Lake Festival Chamber Music Camp in central Wisconsin offers students the extraordinary opportunity to rehearse and perform with faculty musicians as members of the ensembles, making music together with greater expression, sensitivity, openness, intent, command, and humility, through coaching, by example, and by matching.

Director and concert pianist Andrew Armstrong has been part of the Chamber Music Camp for over a decade and has gathered a faculty of international-performing chamber musician friends who continue the world-class musicianship, dynamic personalities, and true caring for each student of this outstanding program.

The chamber music program accepts pre-college and college-aged violin, viola, cello, piano, and wind students. The faculty and staff emphasize a supportive, nurturing environment in which to learn chamber music skills that are also life skills: communication, listening, giving, flexibility, and taking musical risks.

Each student lives in a single dorm room and has chamber coachings, private lessons, and performance opportunities, including The Circle of Sound in a historic barn. Enhancing the instrumental experience, students will study techniques for practicing and avoiding injury, enjoy the beautiful Ripon/Green Lake area, and have fun!



## 2020 FACULTY • Salley Koo and Karl Stobbe, violin Gabriela Diaz and Ayane Kozasa, viola Blair Lofgren, cello • Andrew Armstrong, piano

### Eligibility

Students and faculty form hybrid groups, matching students at similar playing levels and playing appropriate works from the great body of chamber music. The program includes daily chamber rehearsals, master classes, group recreation, and individual practice, as well as four chamber music performances — two featuring faculty, and two with student/faculty chamber groups, including the “Circle of Sound” concert in the Green Lake Boston Barn. During free time students often choose to sightread chamber music from the expansive library available. There are also opportunities for community outreach concerts.

### Recreation & Fun

The new Willmore Center at Ripon College features a pool, three fitness studios, a weight room, and a cardio balcony. Ripon, WI, is a friendly community, energized by community celebrations, eclectic shops, tasty cuisine, historic character, and natural beauty.

### Concerts

Participants will enjoy concerts by the award-winning Spektral Quartet (July 8–9) and the camp faculty at no additional charge. They are featured performers in the Student Chamber Music Celebration Concert at the end of camp and in the Circle of Sound String Chamber Orchestra with the faculty. Venues include Green Lake’s historic Thrasher Opera House, and Demmer Recital Hall at Ripon College.

### Housing & Meals

All students stay in a single dorm room with hall bathrooms. All meals are provided.

### Fees, Application Forms, & Scholarship Info

**Application Fee:** \$75 (\$100 after April 1)

**Tuition:** \$1,100 (\$1,200 after April 1)

**Room & Board:** \$1,100 (\$1,200 after April 1)

Tuition scholarships are available for qualified students based on artistic ability and financial need. **For the on-line camp application & scholarship information, visit [GreenLakeFestival.org](http://GreenLakeFestival.org).**

**Discounts & Deadlines:** *Earlybird Special: \$225 discount if application is received by April 1 and fees paid in full within 30 days of acceptance. 10% discount for qualified pre-formed ensembles. Applications received after April 1 will be reviewed in the order received until all positions are filled.*





## — Chamber Music Camp —

# 2020 Faculty



PIANO

## **Andrew Armstrong**

*Chamber Music Camp Director*

Praised by critics for his passionate expression and dazzling technique, pianist Andrew Armstrong has delighted audiences across Asia, Europe, Latin America, Canada, and the United States, including performances at many of the world's great halls.

Andrew's orchestral engagements across the globe have seen him perform a sprawling repertoire of more than 50 concertos with orchestra. He has performed with such conductors as Peter Oundjian, Itzhak Perlman, Günther Herbig, Stefan Sanderling, Jean-Marie Zeitouni, and Stanislaw Skrowaczewski, and has appeared in solo recitals in chamber music concerts with the Elias, Alexander, American, and Manhattan String Quartets, and also as a member of the Caramoor Virtuosi, Boston Chamber Music Society, Seattle Chamber Music Society, and the Jupiter Symphony Chamber Players.

Beginning in 2018, Andrew became Artistic Director of the Chamber Music on Main series at the Columbia Museum of Art in South Carolina. That same year, he also was appointed Director of the Green Lake Festival of Music's Chamber Music Camp in Ripon, Wisconsin.

He has released several award-winning recordings with his longtime recital partner James Ehnes -- most recently Beethoven's Sonatas Nos. 6 & 9, to stellar reviews, Gramophone's Editor's Choice, and Sunday Times' Disc of the Week. In the 2019-20 and '20-21 Seasons, the duo celebrates the 250th Birthday of Beethoven by recording the master's complete ten Violin Sonatas as well as performing the cycle in major cities around the world.

Andrew is devoted to outreach programs and playing for children. In addition to his many concerts, his performances are heard regularly on National Public Radio and WQXR, New York City's premier classical music station.

Mr. Armstrong lives happily in Massachusetts, with his wife Esty, their three children including one-year-old Gabriel and big siblings Jack & Elise, their two dogs Comet & Dooker, and betta fish Gerald.



VIOLIN

## Salley Koo

Salley Koo began her violin studies at the age of 5. She has been lucky enough to study with many famous people at many famous schools. Ms. Koo performs all over the world with very cool people of varying degrees of fame and tries to get along famously with her colleagues and her own students. She now lives in Park Slope, Brooklyn, with her husband and their very cute dogs.

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VIOLIN

## Karl Stobbe

Karl Stobbe is recognized as one of Canada's most accomplished violinists, known for his dedication to excellence on the violin and classical music in all its forms. As a concertmaster, soloist, and chamber musician, Karl has been an audience favorite in small settings and large venues. His diverse career has included performances of all six Ysaÿe Sonatas for Solo Violin, all 16 Beethoven String Quartets, and all ten Mahler Symphonies. He is as comfortable directing an orchestra without conductor, as he is giving an unaccompanied recital. Noted for his generous, rich sound, and long, poignant phrasing, he

is described by the San Francisco Classical Voice as "an artist with soulful musicianship," and by London's Sunday Times as "a master soloist, recalling the golden age of violin playing... producing a breathtaking range of tone colours."

Karl has performed in many of North America's most famous concert halls, including Carnegie Hall, Jordan Hall, the National Arts Centre, Roy Thompson Hall, Segerstrom Hall, and the Orpheum Theatre. As a chamber musician, soloist, and orchestra director, he has shared the stage with many of the most important and eclectic violinists of our day, from James Ehnes to Mark O'Connor. Avie Records' recording of Karl performing Ysaÿe's Solo Violin Sonatas received worldwide attention, including Gramophone magazine, which hailed it as "full of spirit and energy... exciting, fearless..." It was nominated for a 2015 JUNO Award for best Classical Album: Solo or Chamber Ensemble, and was the winner of the 2015 Western Canadian Music Award for Classical Album of the Year. Also winning a Western Canadian Music Award that year was Jocelyn Morlock, whose CD "Cobalt" featured a live recording of Karl, joined by Jonathan Crow and the National Arts Centre Orchestra. Karl frequently performs and records new music, and has been involved in numerous commissions and world premieres.

A lover of all things violin, Karl completed a minor in Violin Repair and Construction while completing his Master's of Music at Indiana University. His passion for the construction and mechanics of the violin is an important part of his professional musical life, and continues to influence his performances and teaching. Karl never misses an opportunity to see and play exceptional violins and bows. He has given multiple presentations on the history of the violin family, violin building and repair, and organized showings and lecture recitals on rare, fine instruments at various concert halls, art galleries, universities, and conservatories.



VIOLA

## Ayane Kozasa

Hailed for her “magnetic, wide-ranging tone” and her “rock solid technique” (Philadelphia Inquirer), violist Ayane Kozasa enjoys a career that spans a broad spectrum of musical personas. A violinist turned violist, she was inspired to dedicate herself to the alto clef when she discovered the beauty of playing the viola part in string quartets during her undergraduate studies at the Cleveland Institute of Music.

Her commitment to pursue a life in viola led to a graduate degree from the Curtis Institute of Music as well as a Further Masters Degree from the esteemed Kronberg Academy Masters School in Germany.

Ayane’s solo career took off when she won the 2011 Primrose International Viola Competition, where she also captured awards for best chamber music and commissioned work performances. Following the competition, she joined the Astral Artists roster, and became a grant recipient from the S&R Foundation, an organization recognizing and supporting young, aspiring artists of all mediums. Her international solo opportunities have been a platform to unearth seldom heard works and commission new pieces, an aspect of viola playing that she loves. Most recently, she commissioned a work by Brooklyn composer Paul Wiancko for viola and piano, which she premiered at the Philadelphia Chamber Music Society and Every Chamber Series in Washington, D.C. with pianist Amy Yang.

Chamber music has also been a vital part of Ayane’s musical career, and her interests have led her to appearances at numerous festivals including the Marlboro Music Festival, the Caramoor Center for Music and the Arts, the Olympic Music Festival, and the Ravinia Festival. She is a founding member of the Aizuri Quartet, the 2017-18 Quartet-in-Residence at the Metropolitan Museum of Art, grand prize winner of the 2018 MPrize Chamber Arts Competition, and first prize winner of the 2017 Osaka International Chamber Music Competition. The quartet has proved to be a multi-faceted group, commissioning and touring works by world-renowned composers such as Caroline Shaw, Yevgeniy Sharlat, Paul Wiancko, Lembit Beecher, and Gabriella Smith, as well as pushing the boundaries of unique and thoughtful programming. Their debut CD “Blueprinting” was recently released on New Amsterdam Records, a record of works by the aforementioned composers. Her passion for chamber music has also blossomed in the form of the viola/cello duo “Ayane & Paul”, and eclectic string trio “Bird’s Eye Trio”, both known also for their creative programming and intimate connections with their audience.

From 2012 to 2016, Ayane served as the principal violist of the Chamber Orchestra of Philadelphia. She is also a member of the IRIS Orchestra, and has played with notable ensembles such as the Jupiter Symphony Chamber Players, The Philadelphia Orchestra, East Coast Chamber Orchestra, Orpheus Chamber Orchestra, A Far Cry, and the Saint Paul Chamber Orchestra.

Ayane is deeply grateful for the mentorship she received from her past teachers, Nobuko Imai, Kirsten Docter, Roberto Diaz, Misha Amory, and Michael Tree. Outside of music, she loves to perfect her pie baking skills, create fonts, go camping, and run into the ocean.



VIOLA

## Gabriela Diaz

Gabriela Diaz, violin & viola, began her musical training at the age of five, studying piano with her mother, and the next year, violin with her father. She studied at New England Conservatory, where she earned Bachelor’s and Master’s degrees. A childhood cancer survivor, Gabriela is committed to supporting cancer research and treatment as a musician. In 2004, she was awarded a grant from the Albert Schweitzer Foundation to organize a series of chamber music concerts in cancer units at various hospitals in Boston called the Boston Hope Ensemble. This project is now a part of her chamber

music organization, Winsor Music. A fierce champion of contemporary music, Gabriela has worked closely with many significant living composers, including Pierre Boulez, Magnus Lindberg, Frederic Rzewski, Alvin Lucier, John Zorn, Roger Reynolds, Steve Reich, Brian Ferneyhough, and Helmut Lachenmann. Gabriela is a member of several Boston-area new music groups, including Sound Icon, Ludovico Ensemble, Dinosaur Annex, Boston Musica Viva and Callithumpian Consort. She also appears frequently with the International Contemporary Ensemble, Alarm Will Sound, and other chamber music ensembles throughout the United States. She is a member of the Wellesley College faculty and can be heard on New World, Naxos, Centaur, BMOPSound, Mode, and Tzadik records.



CELLO

## Blair Lofgren

Described by Gramophone critic Ivan Moody as “a tremendous player”, cellist Blair Lofgren’s career is a marriage of extensive performing and dedication to his teaching.

Holding the post of Violoncelle solo of the Orchestre symphonique de Québec since the age of 24, Blair’s musical vitality sees him dividing his time to include teaching at the Conservatoire de musique de Québec, performing with the orchestra, collaborating in various chamber music ensembles, teaching masterclasses, appearing as guest principal cello of various orchestras and recording (most recently for the acclaimed “Dead Rising” video game sound track). During the summer, Blair can often

be heard at various summer festivals performing with a range of prominent musical figures from around the world, as well as teaching and mentoring diverse new talents.

As a soloist, Blair performs regularly with orchestras across Canada. In recent seasons he has played the masterworks of Dvorak, Saint-Saëns, Tchaikovsky, Strauss, Shostakovich and Boccherini. In April 2017 he performed to critical acclaim, the monumental Sinfonia Concertante by Prokofiev with the Orchestre symphonique de Québec under the baton of Fayçal Karoui.

Blair is fortunate to play on a beautiful 17th century instrument from the atelier of the Milanese master Giovanni Baptista Grancino.



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**FOR MORE INFORMATION AND TO APPLY, VISIT  
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